

GRANADA Agustin Lara

arr. Bill Moore 10/2018

$\text{♩} = 110$

1 *intro...*

sop 2/3 *ff*

6 7 8-9 10

2

A $\text{♩} = 120$

11 *mp*

12 13 14 15 16

mf

17 18 19 20 21 22

f *mp*

23 24 25

mf *f* *ff*

B $\text{♩} = 150$ *subito!!!*

26 *mp*

27 28 29 30 31

mf *f*

$\text{♩} = 120$ *subito!*

32 33 34 35 36

ff

$\text{♩} = 150$ *in "one"...*

37 *mf*

38 39 40 41 42 43 44

This musical score consists of seven staves of music, numbered 45 to 108. The notation is in treble clef with a key signature of one sharp (F#). The music is primarily composed of chords and dyads, with some melodic movement in measures 61-69, 71-74, 79-81, 94-96, 100-101, and 106-108. A box labeled 'C' is placed above measure 70. Dynamics include *f* (forte) at measure 69 and *ff* (fortissimo) at measure 94. Phrasing slurs are used in measures 45-48, 61-64, 65-66, 72-73, 82-84, and 106-107. Accents are present in measures 107 and 108. The score ends with a double bar line at measure 108.

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 *f*

C

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 *ff*

102 103 104 105 106 107 108