

GRANADA Agustin Lara

arr. Bill Moore 10/2018

$\text{♩} = 110$

intro...

1 2 3 4 5 6

contra

ff

7 8 9 10

piu mosso... *ritard.....* *piu mosso.....*

11 12 13 14 15 16

A $\text{♩} = 120$ *mf*

17 18 19 20 21 22

f *mp*

23 24 25

mf *f* *ff*

26 27 28 29 30 31

B $\text{♩} = 150$ *subito!!!* *mp* *mf* *f*

32 33 34 35 36

$\text{♩} = 120$ *subito!* *ff*

37 38 39 40 41 42 43 44

$\text{♩} = 150$ *in "one"...* *mf*

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

70 **C** *a tempo!* 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101

102 103 104 105 106 107 108

ritard...

ff

v

Detailed description: This is a musical score for a bass clef instrument, spanning 108 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Performance markings include 'a tempo!' at measure 70, 'ritard...' at measure 68, and 'ff' (fortissimo) at measure 93. A dynamic marking 'v' (pizzicato) appears at measure 107. The score is divided into eight systems, each containing measures 45-52, 53-60, 61-69, 70-77, 78-85, 86-93, 94-101, and 102-108 respectively.