

MAN OF LA MANCHA

DICK BURNS

2 3 4 5 6

mell *mf*

7 8 9 *ff* 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 solo 60

61 62 63 64 65 66

67 68 *f* 69 70 71 - 72 2 73 *p*

74 75 76 77 78 79

ff

This musical staff contains measures 74 through 79. Measure 74 begins with a treble clef and a key signature of one flat (B-flat). It contains four quarter notes. Measure 75 features a half note with a slur extending to measure 76, which also contains a half note. Measure 77 has a quarter rest followed by a dotted quarter note. Measure 78 consists of a whole chord with a repeat sign. Measure 79 contains a series of eighth notes.

80 81 82

This musical staff contains measures 80 through 82. Measure 80 contains eighth notes. Measure 81 contains eighth notes. Measure 82 begins with a quarter note, followed by a quarter rest, and ends with a whole rest.

DULCINEA/IMPOSSIBLE DREAM

DICK BURNS

Florida Brass

mello1

2 3 4 3 3 3 3 5 3 3 6

7 8 9 10 11 12

13 14 3 3 3 15 16 17 18

19 20 21 3 3 3 22 23 24

25 *ff* 26 *slow* 27 28 29 30

31 32 33 34 35 36

Detailed description: This is a musical score for a mellophone part, labeled 'mello1'. The music is written in 4/4 time with a key signature of one flat (Bb). The score consists of 36 measures. Measures 1-6 contain a melodic line with various articulations and fingerings (2, 3, 4, 3, 3, 3, 3, 5, 3, 3, 6). Measures 7-12 are mostly whole notes. Measures 13-18 continue the melodic line with some triplets. Measures 19-24 feature a more complex melodic line with triplets and a long note in measure 22. Measures 25-30 include a fortissimo (*ff*) section and a 'slow' section. Measures 31-36 conclude the piece with a final cadence.